



PHAENO SCIENCE CENTRE, WOLFSBURG (2005)
 The Phaeno science centre "condenses a lot of the things that have been in my work for a long, long time", Hadid said, while a critic described it as "an astonishing, exhilarating concrete and steel vortex of a building – somewhere you go to experience the operatic power of space". Raised on fat concrete cones, it is a cathedral of jagged angles, looming curves, fractured planes and daring protrusions, its 154 metre length seeming to hover in the air



GALAXY SOHO, BEIJING (2012)
 Possibly the most space-age-looking of all Hadid's works, this spooling creation comprises four domed structures linked by a ravishing mixture of bridges and platforms flowing around what can only be called a central canyon. Like a smoothed off mille-feuille, the 18-storey retail, office and entertainment colossus boasts interior courts intended to reflect traditional Chinese architecture – although it has been criticised by local heritage groups for flattening an area of historic hutongs.



ZAHA HADID WAS THE UNCROWNED QUEEN OF CONTEMPORARY ICONIC ARCHITECTURE. HER BUILDINGS PRACTICALLY SCREAM, "I'M A HADID. HADID WAS WITHOUT A DOUBT THE WORLD'S MOST FAMOUS WOMAN IN A STARCHITECT STRATOSPHERE STRANGELY DOMINATED BY HER MASCULINE PEERS."

ZAHA HADID (1950 - 2016)



BRIDGE PAVILION, ZARAGOZA (2008)
 Inspired by gladioli and the waterway beneath it, Hadid's first completed bridge throws 280 metres of fibre-glass reinforced concrete across the river Ebro. Half pedestrian walkway, half exhibition area, the covered structure was built to link the La Almozara neighbourhood to the site of the 2008 Zaragoza Expo. "A magnificent and truly ennobling way to cross a river on foot," was the Guardian's verdict.



LONDON AQUATICS CENTRE, STRATFORD (2012)
 The "most jaw-dropping municipal swimming pool in the world", according to the Guardian. Originally built for the 2012 Olympics at a cost of £269m, this cathedral-like space seats houses two 50-metre pools and seats for 2,500 spectators. Its wave of a roof rests on just three concrete supports, and huge windows let the light flood

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